## (REFERENCE COPY - Not for submission) Children's Television Programming Report

FRN: 0005878327 | File Number: 0000030489 | Submit Date: 10/02/2017 | Call Sign: WSMV-TV | Facility ID: 41232 | City: NASHVILLE | State: TN

Service: Full Service Television | Purpose: Children's TV Programming Report | Status: Superceded | Status Date: 10/05/2017 | Filing Status: Inactive

## **Report reflects information for: Third Quarter of 2017**

|                        | Section     | Question   | Response |
|------------------------|-------------|--|----------|
| General<br>Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

## Applicant Information

## **Applicant Name, Type, and Contact Information**

| Applicant   | Address  | Phone                | Email                        | Applicant<br>Type |
|---|--|----------------------|------------------------------|-------------------|
| MEREDITH CORPORATION  Doing Business As: MEREDITH CORPORATION | Joshua Pila TELEVISION STATION WSMV-TV 1716 LOCUST STREET DES MOINES, IA 50309 United States | +1 (515) 284<br>3000 | - RegAffairs@meredith<br>com |                   |

| Contact         |
|-----------------|
| Representatives |
| (1)             |

| <b>Contact Name</b> | Address            | Phone             | Email                   | <b>Contact Type</b>  |
|---------------------|--------------------|-------------------|-------------------------|----------------------|
| Joshua N. Pila      | 425 14th Street NW | •                 |                         |                      |
| General Counsel     | Atlanta, GA 30318  | +1 (404) 327-3286 | RegAffairs@meredith.com | Legal Representative |

Meredith Corporation United States

## Children's Television Information

| Section      | Question              | Response                      |
|--------------|-----------------------|-------------------------------|
| Station Type | Station Type          | Network Affiliation           |
|              | Affiliated network    | 4.1 NBC, 4.2 Escape, 4.3 Cozi |
|              | Nielsen DMA           | Nashville                     |
|              | Web Home Page Address | www.wsmv.com                  |

## Digital Core Programming

|   | Web Home Page Address | www.wsmv.com |          |
|---|-----------------------|--------------|----------|
| Question  |                       |              | Response |
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  |                       |              | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  |                       |              | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  |                       |              | 6.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  |                       |              | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? |                       |              | Yes      |

## Digital Core Programs(18)

| Digital Core<br>Program (1 of<br>18)   | Response  |
|--|---|
| Program Title  | Steal The Show  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sunday @ 9:00 am, 4.3 Cozi TV   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking News  | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Steal The Show provides core programming in the areas of music, music composition, the music recording process and musical instruments. Ariel, Zoey and Eli Englebert of the EI program Ariel & Zoey & Eli, Too work to write and record an album with Grammy Winner Jim Peterik. All aspects of the process are covered 1- creating melody, 2-writing the lyric, 3 - creating harmonies, 4-developing instrumentals and 5-recording the song in the studio. With schools across the country cutting funding to music related programs, Steal the Show fills an important void. Students will be empowered with the knowledge and skills that will broaden and hone and they follow Ariel, Zoey and Eli on their journey with one of the most prominent songwriters of the past 20 years. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (2<br>of 18)            | Response                      |
|---|-------------------------------|
| Program Title                                   | Ariel, Zoey & Eli, Too        |
| Origination                                     | Network                       |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Sunday @ 9:30 am, 4.3 Cozi TV |
| Total times aired at regularly scheduled time   | 13                            |
| Total times aired                               | 13                            |
| Number of Preemptions                           | 0                             |
| Number of Preemptions                           |                               |

for other than **Breaking** News Number of Preemptions Rescheduled Length of 30 mins Program Age of Target Child 13 years to 16 years Audience Describe the educational

Ariel, Zoey & Eli, Too (AZE2), a musical variety show that is driven by three siblings, empowers children to accomplish their goals and their dreams. AZE2 accomplishes this through interviewing people who excel in their profession and have a positive message for kids, introducing guests who informational perform different genres of music, and presenting musical performances by the cast members themselves. These cast musical performances show children they can write their own music and the importance of teamwork. Music on the show is produced by Emmy Award winner David Barrett. He and Brian Brill (another Emmy winner) ensure that the music is tailored for the young audience. All songs offer a positive message about life. Every episode begins with the song "Sweet Company" which sends the positive message of friendship and ends with the singing of "End of Another Day" which encourages the viewer to stay optimistic about tomorrow.

Programming. Does the Licensee identify the program by displaying throughout the program the symbol E /I?

symbol E/I?

Yes

and

objective of

the program

definition of

and how it

meets the

Core

**Digital Core Program (3** Response of 18) Aqua Kids Adventures Program Title Network Origination Days/Times Program Sunday @ 10 am, 4.3 Cozi TV Regularly Scheduled Total times aired at 13 regularly scheduled time Total times aired 13 0 Number of Preemptions Number of Preemptions for other than Breaking News Number of Preemptions Rescheduled 30 mins Length of Program Age of Target Child 13 years to 16 years Audience Describe the educational Aqua Kids motivates young people to take an active role in preserving aquatic and informational objective environment and wildlife, by showing how other kids just like them can do the same. of the program and how it Whether it is saving sea turtles or participating in a beach cleanup, The Aqua Kids meets the definition of Core demonstrate the real and lasting contribution children can make in protecting the future of their community and the world. Programming. Does the Licensee identify the program by displaying Yes throughout the program the

| Digital Core<br>Program (4 of 18)             | Response                       |
|---|--------------------------------|
| Program Title                                 | VeggieTales                    |
| Origination                                   | Network                        |
| Days/Times<br>Program Regularly<br>Scheduled  | Sunday @ 10:30 am, 4.3 Cozi TV |
| Total times aired at regularly scheduled time | 13                             |

Total times aired 13 Number of 0 Preemptions Number of Preemptions for other than Breaking News Number of **Preemptions** Rescheduled Length of Program 30 mins Age of Target 4 years to 8 years Child Audience

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Programming.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

VeggieTales is a children's series featuring animated vegetables who teach life lessons through stories. Hosted by Bob the Tomato and Larry the Cucumber, each episode begins by establishing the problem, uses short stories to parallel the situation with a problem and solution, and ends by reiterating the proposed solution and the life lessons learned through the experience. The show communicates social-emotional messages based upon the core values of honesty, kindness, forgiveness, and appreciation for all , using music, unusual characters, and allegorical storylines.

**Digital Core Program (5 of 18)** Response Program Title The New Howdy Doody Show Origination Network Days/Times Program Regularly Sunday @ 11 am, 4.3 Cozi TV Scheduled Total times aired at regularly 13 scheduled time Total times aired 13 **Number of Preemptions** 0 Number of Preemptions for other than Breaking News **Number of Preemptions** 0 Rescheduled Length of Program 30 mins Age of Target Child Audience 6 years to 10 years Describe the educational and A nationally syndicated version of the popular NBC TV network children's comedy/variety TV puppet show. The series focused on Buffalo "Bob" Smith's informational objective of the

program and how it meets the definition of Core Programming.

Does the Licensee identify the program by displaying throughout

Does the Licensee identify the program by displaying throughout

Does the Licensee identify the program by displaying throughout

Yes

### Digital Core Program (6 of 18) Response

the program the symbol E/I?

| Digital Core i logiam (o of 10)                    | response                       |
|--|--------------------------------|
| Program Title                                      | The Howdy Doody Show           |
| Origination  | Network                        |
| Days/Times Program Regularly<br>Scheduled          | Sunday @ 11:30 am, 4.3 Cozi TV |
| Total times aired at regularly scheduled time      | 13                             |
| Total times aired                                  | 13                             |
| Number of Preemptions                              | 0                              |
| Number of Preemptions for other than Breaking News |                                |
| Number of Preemptions<br>Rescheduled               | 0                              |
| Length of Program                                  | 30 mins                        |
| Age of Target Child Audience                       | 6 years to 10 years            |
|  |                                |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

A nationally syndicated version of the popular NBC TV network children's comedy/variety TV puppet show. The series focused on Buffalo "Bob" Smith's and Howdy Doody's efforts to entertain the members of "The Doodyo Studio audience and complete their daily tasks.

Yes

| Digital Core Program (7 of 18)   | Response  |
|--|---|
| Program Title  | Missing   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday @ 9 am Escape TV 4.2   |
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  | 14  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from National Center for Missing and Exploited children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (8 of 18)   | Response   |
|--|--|
| Program Title  | Better Planet  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday @ 9:30 am, Escape TV 4.2  |
| Total times aired at regularly scheduled time  | 14   |
| Total times aired  | 14   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet explores the importance of learning about our<br>environment and ways to improve the quality of life for<br>everyone in the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (9 of 18)   | Response   |
|--|--|
| Program Title  | Better Planet  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday @ 10 am Escape TV 4.2   |
| Total times aired at regularly scheduled time  | 14   |
| Total times aired  | 14   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet explores the importance of learning about our<br>environment and ways to improve the quality of life for<br>everyone in the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (10 of 18) | Response     |
|---------------------------------|--------------|
| Program Title                   | Walking Wild |
| Origination                     | Network      |
|                                 |              |

| Days/Times Program Regularly Scheduled   | Saturday @ 10:30 am, Escape TV 4.2   |
|--|--|
| Total times aired at regularly scheduled time  | 14   |
| Total times aired  | 14   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is a weekly half hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (11 of 18)  | Response   |
|--|--|
| Program Title  | Wild Wonders   |
| Origination  | Network  |
| Days/Times Program Regularly<br>Scheduled  | Saturday @ 11 am, Escape TV 4.2  |
| Total times aired at regularly scheduled time  | 14   |
| Total times aired  | 14   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild Wonders is a weekly half hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (12 of 18)  | Response  |
|--|---|
| Program Title  | Missing   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays @ 11:30 am, Escape TV 4.2   |
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  | 14  |
| Number of Preemptions  | $ 0\rangle$   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | $ 0\rangle$   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (13 of 18)                                   | Response                     |
|---|------------------------------|
| Program Title   | Wilderness Vet               |
| Origination   | Network                      |
| Days/Times Program<br>Regularly Scheduled<br>Total times aired at | Saturday @ 10:30 am, 4.1 NBC |

| regularly scheduled time  | 10   |
|---|--|
| Total times aired   | 14   |
| Number of Preemptions   | 4  |
| Number of Preemptions<br>for other than Breaking<br>News  | 0  |
| Number of Preemptions<br>Rescheduled  | 4  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 13 years to 16 years   |
| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. | Wilderness Vet hosted by renown veterinarian Dr. Michelle Oakley, features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Wilderness Vet will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?   | Yes  |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Wilderness Vet      |
| List date and time rescheduled   | 07/08/2017 12:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-07-08          |
| Episode #  | WDV115              |
| Reason for Preemption  | Sports              |
|  |                     |

## **Digital Preemption Programs #2**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Wilderness Vet      |
| List date and time rescheduled   | 07/30/2017 01:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-07-22          |
| Episode #  | WDV117              |
| Reason for Preemption  | Sports              |
|  |                     |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Wilderness Vet      |
| List date and time rescheduled   | 08/05/2017 09:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-08-05          |
| Episode #  | WDV119              |
| Reason for Preemption  | Sports              |
| Digital Preemption Programs #4   |                     |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Wilderness Vet      |
| List date and time rescheduled   | 10/07/2017 01:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-09-30          |
| Episode #  | WDV201              |
| Reason for Preemption  | Sports              |

| Digital Core              | Dogwona  |
|---------------------------|----------|
| <b>Program (14 of 18)</b> | Response |

| P                      | rogram Title  | Journey with Dylan Dreyer  |
|------------------------|---|--|
| (                      | Origination   | Network  |
| F                      | Days/Times Program<br>Regularly Scheduled   | Saturday @ 11 am, 4.1 NBC  |
| r                      | otal times aired at egularly scheduled me   | 10   |
| Τ                      | otal times aired  | 14   |
|                        | Number of<br>reemptions   | 4  |
| P                      | Tumber of treemptions for ther than Breaking News   | 0  |
| P                      | Number of<br>Preemptions<br>Rescheduled   | 4  |
| Ι                      | ength of Program  | 30 mins  |
|                        | age of Target Child Audience  | 13 years to 16 years   |
| e<br>in<br>o<br>p<br>n | Describe the ducational and informational bjective of the rogram and how it neets the definition of Core programming. | Led by NBC News meterologist and Today contributor Dylan Dreyer, Journey with Dylan Dreyer is a wonderous celebration of nature. Breathtaking cinematography will bring viewers up-close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will tell us why |
| id<br>b<br>tl          | Does the Licensee dentify the program y displaying aroughout the rogram the symbol 2/1?                               | Yes  |

| Questions  | Response                 |
|--|--------------------------|
| Title of Program   | Journey with Dylan Dryer |
| List date and time rescheduled   | 07/30/2017 02:00 PM      |
| Is the rescheduled date the second home?   | No                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                      |
| Date Preempted   | 2017-07-22               |
| Episode #  | JDD117                   |
| Reason for Preemption  | Sports                   |
|  |                          |

## **Digital Preemption Programs #2**

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Journey with Dylan Dreyer |
| List date and time rescheduled   | 07/29/2017 09:00 AM       |
| Is the rescheduled date the second home?   | Yes                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                        |
| Date Preempted   | 2017-07-29                |
| Episode #  | JDD118                    |
| Reason for Preemption  | Sports                    |

## **Digital Preemption Programs #3**

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Journey with Dylan Dreyer |
| List date and time rescheduled   | 08/13/2017 11:00 AM       |
| Is the rescheduled date the second home?   | Yes                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2017-08-05                |
| Episode #  | JDD119                    |
| Reason for Preemption  | Sports                    |
| District Day 114   |                           |

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Journey with Dylan Dreyer |
| List date and time rescheduled   | 10/07/2017 02:00 PM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2017-09-30                |
| Episode #  | JDD201                    |
| Reason for Preemption  | Sports                    |

| Sports   |
|--|
| Response   |
| Naturally, Danny Seo   |
| Network  |
| Saturday @ 9:30 am, 4.1 NBC  |
| 11   |
| 14   |
| 3  |
| 0  |
| 3  |
| 30 mins  |
| 13 years to 16 years   |
| Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home.  Yes |
|  |

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Naturally, Danny Seo |
| List date and time rescheduled   | 07/30/2017 02:30 PM  |
| Is the rescheduled date the second home?   | No                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2017-07-22           |
| Episode #  | NDS125               |
| Reason for Preemption  | Sports               |
| Digital Preemption Programs #2   |                      |

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Naturally, Danny Seo |
| List date and time rescheduled   | 08/13/2017 11:30 AM  |
| Is the rescheduled date the second home?   | No                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2017-08-05           |
| Episode #  | NDS119               |
| Reason for Preemption  | Sports               |

| Questions   |   | Response  |
|---|---|---|
| Title of Program  |   | Naturally, Danny Seo  |
| List date and tim   | e rescheduled   | 10/07/2017 02:30 PM   |
| Is the rescheduled date the second home?  |   | No  |
| Were promotional efforts made to notify the public of rescheduled date and time   |   | Yes   |
| Date Preempted  |   | 2017-09-30  |
| Episode #   |   | NDS201  |
| Reason for Preemption   |   | Sports  |
| Digital Core  |   |   |
| Program (16<br>of 18)   | Response  |   |
| rogram Title  | Give  |   |
| Origination   | Network   |   |
| ays/Times   |   |   |
| rogram<br>egularly<br>cheduled  | Sunday @ 11 am, 4.1 NBC   |   |
| otal times  |   |   |
| red at  | 7   |   |
| gularly<br>cheduled time  |   |   |
| otal times  | 13  |   |
| Number of   |   |   |
| reemptions  | 6   |   |
| Number of   |   |   |
| reemptions for ther than  | 1   |   |
| reaking News  |   |   |
| umber of  |   |   |
| reemptions<br>escheduled  | 6   |   |
| ength of<br>Program   | 30 mins   |   |
| age of Target<br>Child Audience   | 13 years to 16 years  |   |
| Describe the educational and informational objective of the orogram and now it meets the definition of the Drogramming. | Give introduces viewers to the world of philanthropy through the big impact. The series features NBC News correspondent and for Jenna Bush Hager, esteemed actor Blair Underwood, and passio film, television, music, sports and business who are all on a miss each episode one of these celebrity ambassadors will visit two claractices, and dedication for change in their communities and the the country's top foundations, we'll meet these inspiring individuate eyes of our celebrity ambassadors. | nunder of UNICEF's Net on the celebrity philanthropsion to inspire others to deharities that use innovation world. With the help of |
| Does the Licensee dentify the program by displaying hroughout the program the symbol E/I?                               | Yes   |   |

## Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Give                |
| List date and time rescheduled   | 07/30/2017 03:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-07-22          |
| Episode #  | GBU117              |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Give                |
| List date and time rescheduled   | 07/29/2017 01:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-07-29          |
| Episode #  | GBU118              |
| Reason for Preemption  | Sports              |
| Digital Preemption Programs #3   |                     |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Give                |
| List date and time rescheduled   | 08/13/2017 12:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-08-05          |
| Episode #  | GBU119              |

Sports

## **Digital Preemption Programs #4**

Reason for Preemption

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Give                |
| List date and time rescheduled   | 08/13/2017 01:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-08-12          |
| Episode #  | GBU120              |
| Reason for Preemption  | Sports              |

## **Digital Preemption Programs #5**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Give                |
| List date and time rescheduled   | 09/24/2017 12:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-09-23          |
| Episode #  | GBU126              |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Give                |
| List date and time rescheduled   | 10/07/2017 03:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-09-30          |
| Episode #  | GBU201              |
| Decree for Decreeding  | C                   |

| Reason for Preempti                   | on                         | Sports |  |
|---------------------------------------|----------------------------|--------|--|
| Digital Core<br>Program (17 of<br>18) | Response                   |        |  |
| Program Title                         | The Champion Within        |        |  |
| Origination                           | Network                    |        |  |
| Days/Times<br>Program Regularly       | Sunday @ 11:30 am, 4.1 NBC |        |  |

| Program (17 of<br>18)                         | Response                   |
|---|----------------------------|
| Program Title                                 | The Champion Within        |
| Origination                                   | Network                    |
| Days/Times<br>Program Regularly<br>Scheduled  | Sunday @ 11:30 am, 4.1 NBC |
| Total times aired at regularly scheduled time | 7                          |
| Total times aired                             | 13                         |
| Number of<br>Preemptions                      | 6                          |
| Number of                                     |                            |

Preemptions for other than Breaking News Number of Preemptions 6 Rescheduled 30 mins Length of Program Age of Target 13 years to 16 years Child Audience Describe the The Champion Within features the powerful and inspiring stories of successful athletes who educational and exemplify what is really means to be a champion. Hosted by Lauren Thompson, host of Golf informational Channel's Morning Drive, Heart of a Champion with Lauren Thompson introduces audiences to objective of the professional and amateur athletes who have overcome obstacles to ultimately achieve program and how it transcendent moments in the world of sports. Heart of a Champion with Lauren Thompson meets the definition proves that a champion is not only defined by their speed, strength and agility, but also their of Core grit, resiliency and heart. Programming. Does the Licensee identify the program by displaying Yes throughout the program the symbol E/I?

#### **Digital Preemption Programs #1**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 07/30/2017 11:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-07-15          |
| Episode #  | HOC129              |
| Reason for Preemption  | Sports              |
| Digital Preemption Programs #2   |                     |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 07/29/2017 01:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-07-29          |
| Episode #  | HOC131              |
| Reason for Preemption  | Sports              |

# Digital Preemption Programs #3 Ouestions

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 08/13/2017 12:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-08-05          |
| Episode #  | HOC132              |
| Reason for Preemption  | Sports              |
|  |                     |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 08/13/2017 01:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-08-12          |
| Episode #  | HOC133              |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 10/08/2017 11:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-09-23          |
| Episode #  | HOC139              |
| Reason for Preemption  | Sports              |
| Digital Preemption Programs #6   |                     |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 07/30/2017 03:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-07-22          |
| Episode #  | HOC130              |
| Reason for Preemption  | Sports              |

| Reason for Freeinphon  | Sports   |
|--|--|
| Digital Core<br>Program (18 of 18)   | Response   |
| Program Title  | The Voyager with Josh Garcia   |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Saturday @ 10 am   |
| Total times aired at regularly scheduled time  | 10   |
| Total times aired  | 14   |
| Number of<br>Preemptions   | 4  |
| Number of<br>Preemptions for other<br>than Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 4  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes views on an exciting and immersive journey around the glove with world traveler and host Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

## **Digital Preemption Programs #1**

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | The Voyager with Josh Garcia |
| List date and time rescheduled   | 07/08/2017 12:00 PM          |
| Is the rescheduled date the second home?   | No                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2017-07-08                   |
| Episode #  | VJG115                       |
| Reason for Preemption  | Sports                       |

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | The Voyager with Josh Garcia |
| List date and time rescheduled   | 07/30/2017 01:00 PM          |
| Is the rescheduled date the second home?   | No                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2017-07-22                   |
| Episode #  | VGR117                       |
| Reason for Preemption  | Sports                       |

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | The Voyager with Josh Garcia |
| List date and time rescheduled   | 08/05/2017 09:00 AM          |
| Is the rescheduled date the second home?   | No                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2017-08-05                   |
| Episode #  | VJG119                       |
| Reason for Preemption  | Sports                       |

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | The Voyager with Josh Garcia |
| List date and time rescheduled   | 10/07/2017 01:00 PM          |
| Is the rescheduled date the second home?   | No                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2017-09-30                   |
| Episode #  | VJG201                       |
| Reason for Preemption  | Sports                       |

Non-Core
Sponsored Core Liaison Contact
Does the Licensee publicize the existence and
Programming (1) station's Children's Television
Programming Reports (FCC 398) as required by

Programming (0)

47 C.F.R. Section 73.3526(e)(11)(iii)?

Address

Name of children's programming liaison

City
State
Zip

Telephone Number Email Address

Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.

Response

Yes

Donna Sexton 5700 Knob Road

Nashville TN 37209

(615) 353-2214

dsexton@wsmv.com

Except as set forth herein, the children's programming and promotional content furnished to the Station during the 2nd quarter of 2017 complied with the commercial limits of the Children's Television Act, and 47 C.F.R. 73.670(a)-(d). NBC's coverage of Premier League Soccer, U S Swimming Nationals, Tour de France, Diamond League Lausanne, European Tour, The Open Championship, Senior Open, LPGA Women's British Open caused The Voyager with Josh Garcia, Wilderness Vet, Journey with Dylan Dreyer, Naturally, Danny Seo, Give and The Champion Within to air on different dates and times. Give and The Champion Within scheduled on September 10 at 11 and 11:30 am did not air due to NBC's breaking news coverage of Hurricane Irma.

## Other Matters (18)

| Other Matters (1 of 18)  | Response  |
|--|---|
| Program Title Origination  | The Voyager with Josh Garcia Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | Saturday @ 10:00 am, 4.1 NBC  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.         | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the glove with world traveler and host, Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on a enthralling voyage exploring the people and cultures that make our world so breathtaking.  |
| Other Matters (2 of 1  | -   |
| Program Title  | Wilderness Vet  |
| Origination Days/Times Program   | Network   |
| Regularly Scheduled Total times aired at   | Saturday @ 10:30 am, 4.1 NBC  |
| regularly scheduled tir  | me 13   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the education and informational objective of the program and how it meets the definition of Core Programming.           | stories from one of the most rugged areas on the planet, the Yukon, Dr. Oakley travels to   |
| Other Matters (3 of 18)  | Response  |
| ,  | Journey with Dylan Dreyer   |
| <u>-</u>   | Network   |
| Days/Times<br>Program Regularly<br>Scheduled   | Saturday @ 11:00 am, 4.1 NBC  |
| Total times aired at regularly scheduled time  | 13  |
| $\mathcal{E}$  | 30 mins   |
| Age of Target Child<br>Audience from<br>Describe the   | 13 years to 16 years  |
| educational and informational objective of the program and how it meets the definition of Core Programming.  Other Matters (4 of | Led by NBC News meterologist and Today contributor Dylan Dreyer, Journey with Dylan Dreyer is a wonderous celebration of nature. Breathtaking cinematography will bring viewers up-close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will tell us why. |
| 18)  | Response  |
| 10)  |   |
| Program Title  | Naturally, Danny Seo  |
| Program Title Origination Days/Times Program   | Naturally, Danny Seo<br>Network<br>Saturday @ 11:30 am, 4.1 NBC   |
| Program Title Origination  | Network   |

Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core

Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on ecofriendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home.

Programming.

| - 1 0 81 41111111111111111111111111111111              |                              |
|--|------------------------------|
| Other Matters (5 of 18)                                | Response                     |
| Program Title  | Give                         |
| Origination  | Network                      |
| Days/Times<br>Program<br>Regularly<br>Scheduled        | Saturday @ 12:00 pm, 4.1 NBC |
| Total times<br>aired at<br>regularly<br>scheduled time | 13                           |
| Length of<br>Program                                   | 30 mins                      |
| Age of Target<br>Child Audience<br>from                | 13 years to 16 years         |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Describe the

educational and

objective of the

informational

Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News correspondent and founder of UNICEF's Net Generation Jenna Bush Hager, esteemed actor Blair Underwood, and passionate celebrity philanthropists from film, television, music, sports and business who are all on a mission to inspire others to do good. In each episode one of these celebrity ambassadors will visit two charities that use innovation, best practices, and dedication for change in their communities and the world. With the help of some of the country's top foundations, we'll meet these inspiring individuals to see how they do it through the eyes of our celebrity ambassadors.

| Other Matters (6 of 18)                       | Response                     |
|---|------------------------------|
| Program Title                                 | The Champion Within          |
| Origination                                   | Network                      |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturday @ 12:30 pm, 4.1 NBC |
| Total times aired at regularly scheduled time | 13                           |
| Length of Program                             | 30 mins                      |
| Age of Target<br>Child Audience<br>from       | 13 years to 16 years         |

The Champion Within features the powerful and inspiring stories of successful athletes who exemplify what is really means to be a champion. Hosted by Lauren Thompson, host of Golf Channel's Morning Drive, Heart of a Champion with Lauren Thompson introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve program and how it transcendent moments in the world of sports. Heart of a Champion with Lauren Thompson meets the definition proves that a champion is not only defined by their speed, strength and agility, but also their

of Core grit, resiliency and heart. Programming.

| o o   |                              |
|---|------------------------------|
| Other Matters (7 of 18)                       | Response                     |
| Program Title                                 | The Voyager with Josh Garcia |
| Origination                                   | Network                      |
| Days/Times Program<br>Regularly Scheduled     | Sunday @ 9 am, 4.3 Cozi TV   |
| Total times aired at regularly scheduled time | 14                           |
| Length of Program                             | 30 mins                      |
| Age of Target Child<br>Audience from          | 13 years to 16 years         |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on a enthralling voyage exploring the people and cultures that make our world so breathtaking.

#### Other Matters (8 of 18) Response

Wildeness Vet Program Title Network Origination

Days/Times Program Sunday @ 9:30 am, 4.3 Cozi TV Regularly Scheduled

Total times aired at 14 regularly scheduled time

30 mins

Age of Target Child Audience from

Length of Program

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Wilderness Vet hosted by renown veterinarian Dr. Michelle Oakley, features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Wilderness Vet will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation.

## Other Matters (9 of

Response **18**)

Journey with Dylan Dreyer

Origination Network

Days/Times

Scheduled

Program Title

**Program Regularly** 

Sunday @ 10 am, 4.3 Cozi TV

Total times aired at 14 regularly scheduled

time

30 mins Length of Program

Age of Target Child Audience from

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core

Led by NBC News meteorologist and Today contributor Dylan Dreyer, Journey with Dylan Dreyer is a wonderous celebration of nature. Breathtaking cinematography will bring viewers up close and personal with the black bears of Montana to polar bears in the Artic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will tell us why.

#### Other Matters (10 of 18)

## Response

Program Title

Programming.

Naturally, Danny Seo

Origination

Network

Days/Times Program Regularly Scheduled

Sunday 10:30 am, 4.3 Cozi TV

Total times aired at regularly scheduled time

14

Length of Program Age of Target Child 30 mins

Audience from Describe the educational and informational

3 years to 6 years

objective of the program and how it meets the definition of Core

Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on ecofriendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home.

Programming.

**Other Matters** (11 of 18)

Response

Program Title

Give Origination Network Days/Times

Program
Regularly
Sunday 11 am, 4.3 Cozi TV

Scheduled

Total times aired at

regularly scheduled time

Length of Program 30 mins

Age of Target

Child Audience 6 years to 10 years

14

from

Describe the educational and informational objective of the program and how it meets the definition of Core

Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News correspondent and founder of UNICEF's Net Generation Jenna Bush Hager, esteemed actor Blair Underwood, and passionate celebrity philanthropists from film, television, music, sorts and business who are all on a mission to inspire others to do good. In each episode one of these celebrity ambassadors will visit two charities that use innovation, best practices and dedication for change in their communities and the world. With the help of some of the country's top foundations, we'll meet these inspiring individuals to see how they do it through the eyes of our celebrity ambassadors.

## Other Matters (12 of 18)

Programming.

#### Response

Program Title The Champion Within

Origination Network

Days/Times

**Program Regularly** 

Sunday 11:30 am, 4.3 Cozi TV

Scheduled

Total times aired at regularly scheduled 14

time

Length of Program 30 mins

Age of Target

Child Audience

6 years to 10 years

from

Describe the educational and informational objective of the program and how it meets the definition of Core

The Champion Within features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channel's Morning Drive, Heart of a Champion with Lauren Thompson introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Heart of a Champion with Lauren Thompson proves that a champion is not only defined by their speed, strength and ability, but also their grit, resiliency and heart.

Programming.

| Other Matters (13 of 18)   | Response  |
|--|---|
| Program Title  | Missing   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday @ 9 am, 4.2 Escape   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. |
| Other Matters (14 of 18)   | Resnonse  |

#### Other Matters Kesponse Program Title Better Planet Origination Network Days/Times Program Regularly Scheduled Saturday @ 9:30 am, 4.2 Escape Total times aired at regularly scheduled time 13 Length of Program 30 mins Age of Target Child Audience from 13 years to 16 years Describe the educational and informational objective Better Planet explores the importance of learning about our of the program and how it meets the definition of Core environment and ways to improve the quality of life for Programming. everyone in the world. Other Matters (15 of 18)

# Other Matters (15 of 18) Program Title Origination Response Better Planet Network

Days/Times Program Regularly Scheduled Saturday @ 10 am, 4.2 Escape

Total times aired at regularly scheduled time 13 Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective Programming.

Better Planet explores the importance of learning about our of the program and how it meets the definition of Core environment and ways to improve the quality of life for everyone in the world.

| - 6  | ,  |
|--|--|
| Other Matters (16 of 18)   | Response   |
| Program Title  | Walking Wild   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday @ 10:30 am, 4.2 Escape  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is a weekly half hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. |
| Other Matters (17 of 18)   | Response   |
| Program Title  | Wild Wonders   |
| Origination  | Network  |

Days/Times Program Regularly Saturday @ 11 am, 4.2 Escape Scheduled Total times aired at regularly scheduled 13 30 mins Length of Program Age of Target Child Audience from 13 years to 16 years Describe the educational and

Wild Wonders is a weekly half hour reality series allowing teen viewers informational objective of the program to become familiar with various wild animals at the famous San Diego and how it meets the definition of Core Zoo. The series focuses on various critters and examines their differences. Programming.

| 88-   |  |
|---|--|
| Other Matters (18 of 18)                      | Response   |
| Program Title                                 | Missing  |
| Origination                                   | Network  |
| Days/Times Program Regularly Scheduled        | Saturday @ 11:30 am, 4.2 Escape                                      |
| Total times aired at regularly scheduled time | 13   |
| Length of Program                             | 30 mins  |
| Age of Target Child Audience from             | 13 years to 16 years   |
| Describe the educational and informational    | Missing profiles the cases of missing children and adults and offers |
| objective of the program and how it meets the | internet safety tips and an instructional message from the National  |
| definition of Core Programming.               | Center for Missing and Exploited Children.                           |

Question Response Certification

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

## FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

Donna Sexton

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Program Coordinator

10/02/2017

No Attachments.

## **Attachments**